

Collaborations with Benedict Taylor

. Lawrence Upton



from the video of **Naming for Jennifer** made by Jeff Hilson

Updated October 2014

- Forthcoming plans and events
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- For Viola Solo

The Future

- It is hoped that Benedict Taylor will join the meeting of WF workshop on 15 November 2014
- A new Upton / Taylor CD is envisaged for 2015, contents not yet decided.

Published work

Singing Marram (Photo, Synthesis) CD; Benedict Taylor - Solo Viola performing **Singing Marram ## 3 & 4** by Lawrence Upton. Download from *Subverten* website.

DARK VOICES CD published by *Cram Records* 21 October 2013 makes available **Alphabet Expansion, flowery duet, Faversham Triptych, Ropes and chains, Reliefs, Dark Voice, (sketch towards an imagined) portrait of Sarah Milne)**

Vust!; score by Lawrence Upton; 4'36"; stereo; made at Goldsmiths; June 2011. Published in the anthology entitled **Experiments and Intensities Vol 1 Cries from the Guts** edited by Yvon Bonenfant, Will Edmondson & Micah Silver November. 2012 ISBN 978-1-906113-05-6 from *Winchester University Press*.

NAMING for Jennifer; score by Lawrence Upton; 10' 4" (unedited) 7' 20"; videoed on 10 July 2010 by Jeff Hilson at *Writers Forum Workshop*.
<http://www.opened.com/writers-forum-jennifer/lawrence-upton-and-benedict-taylor.html>

Performances

Possibles 1: mouths greater than closed brackets Variation 2 (viola and voice, no electronics or visuals; 35 minutes approx) at *One hundred years gallery* on Sunday 26 October 2014

Possibles Variation 1 (viola - Taylor - and voice - Upton, no electronics or visuals; 40 minutes approx) was presented at *Supernormal 2014* on Saturday 9 August 2014 at noon at Braziers Park, Oxfordshire. (This work has been renamed **Possibles 1: mouths greater than closed brackets Variation 1**.)

Mappa score by Lawrence Upton; Taylor (viola) Tina Krekels (saxophone) and Upton (voice) at "Dark Voices" concert - **Dark Voices** concert: St James Hatcham, *Goldsmiths*, University of London, London, SE14 6AD. 21st October 2013; 7 pm free. Presented by *Sound Practice Research Unit*, Goldsmiths in association with *Cram Records*. John Drever (laptop), Tina Krekels (laptop, saxophone), Benedict Taylor (viola) and Lawrence Upton (voice). Launching Cram # 4 CD "Dark Voices" featuring Taylor and Upton.

cramrecords.blogspot.com

Trellis score by Lawrence Upton; Taylor (viola) and Upton (voice) at "Dark Voices" concert - **Dark Voices** concert 21st October 2013

Singing Marram # 3 score by Lawrence Upton; viola solo by Benedict Taylor at "Dark Voices" concert - **Dark Voices** concert 21st October 2013

See you (26 minutes approx) as part of *Unsettling Scores* concert of Upton's sound works at Goldsmiths, University of London, on Wednesday 26 May 2012. Visual score as film: Wilton Azevedo from Choreographed Utterance by Lawrence Upton from hand-writing in the notebooks of Alaric Sumner. Studio recording: Lawrence Upton (voice), Benedict Taylor (viola). Prepared sound-recording from the studio recording John Levack Drever. Live utterance Lawrence Upton. Live viola Benedict Taylor. Live treatment and spatialisation John Drever.

Forest Song, A by Lawrence Upton (14 minutes 25 seconds approx) as part of *Unsettling Scores* concert of Upton's sound works at Goldsmith, University of London, on Friday 4 May 2012. The score is a slide show from a larger set of images of woodland edge, digitally-treated. Photography and digital treatment by Upton. Selection and allocation of performers negotiated by the performers. Performed by Upton (voice), Benedict Taylor (viola) and Tina Krekels (saxophone).

singing marram 2 (7 minutes 25 seconds; stereo); score by Lawrence Upton; with Benedict Taylor (viola), Lawrence Upton (voice) at *Unsettling Scores* 26 September 2012, St James, Hatcham

ess/ata/tte (6 minutes 57 seconds); score by Matt Robertson; with Benedict Taylor (viola), Lawrence Upton (voice), Matt Robertson (voice) and Uran Apak (voice); recorded at *Writers Forum Workshop* 5 May 2012. Edited by Upton at Goldsmith's, University of London 16 May 2012.

Three Part Palm by Lawrence Upton at *The Betsey Trotwood*, London 5th May 2012 as part of *Writers Forum Workshop*. Lawrence Upton (voice) & Benedict Taylor (viola).

Weathercock Colour Boogie by Lawrence Upton at *The Betsey Trotwood*, London 5th May 2012 as part of *Writers Forum Workshop*. Lawrence Upton (voice) & Benedict Taylor (viola).

See you by Lawrence Upton (18 minutes approx) as part of *Speculative Scores* concert of Upton's sound works at Goldsmith, University of London, on Friday 4 May 2012. Visual score as film (this version edited by Lawrence Upton): Wilton Azevedo from Choreographed Utterance by Lawrence Upton from hand-writing in the notebooks of Alaric Sumner. Studio recording: Lawrence Upton (voice), Benedict Taylor (viola). Prepared sound-recording from the studio recording John Levack Drever. Live utterance Lawrence Upton. Live viola Benedict Taylor. Live treatment and spatialisation John Drever.

Forest Song, A by Lawrence Upton (15 minutes approx) as part of *Speculative Scores* concert of Upton's sound works at Goldsmith, University of London, on Friday 4 May 2012. The score is a slide show from a larger set of images of woodland edge, digitally-treated. Photography and digital treatment by Upton. Selection and allocation of performers negotiated by the performers. Performed by Upton (voice), Benedict Taylor (viola) and Tina Krekels (saxophone).

Possession from **Possession and its variations** by Lawrence Upton at *The Betsey Trotwood*, London 17th September 2011 as part of *Writers Forum Workshop*. Lawrence Upton (voice) & Benedict Taylor (viola).

from **ABC in Sound 1 and 3** by Bob Cobbing at *Space Studios*, London 30th April 2011. Lawrence Upton (voice), Jennifer Cobbing (voice) & Benedict Taylor (viola).

Santa Warna Duet by Lawrence Upton; at *The Betsey Trotwood*, London 9th April 2011 4 pm as part of *Writers Forum Workshop*. Lawrence Upton (voice) & Benedict Taylor (viola).

4 pages from **with our tongues** by Bob Cobbing at *Space Gallery*, London 24th March 2011. Lawrence Upton (voice) & Benedict Taylor (viola).

4 pieces from **with our tongues** by Bob Cobbing at *Goldsmiths College*, London 12th February 2011 1 p.m. -- (i) title page image (ii) pages 2 & 3 as one score (iii) pages 4 & 5 as one score (iv) pages 6 & 7 as one score. Lawrence Upton (voice) & Benedict Taylor (viola).

from **SONG SIGNALS** by Bob Cobbing [top Page 39 of Bob Cobbing and Writers Forum, *Writers Forum 2011*] at *The Betsey Trotwood*, London 7th February 2011 4 p.m. + as part of *Writers Forum Workshop*. Lawrence Upton (voice) & Benedict Taylor (viola).

from an untitled poem by Bob Cobbing [on Page 42 of Bob Cobbing and Writers Forum, *Writers Forum 2011*] at *The Betsey Trotwood*, London 5th January 2011 4 p.m. + as part of *Writers Forum Workshop*. Lawrence Upton (voice) & Benedict Taylor (viola).

from **with our tongues...** by Bob Cobbing; Benedict Taylor, viola, & Lawrence Upton, voice presented at *The Betsey Trotwood*, London 11 December 2010 4 p.m. + as part of *Writers Forum Workshop*

from **POSSIBLES** by Lawrence Upton; Benedict Taylor, viola, & Lawrence Upton, voice presented at *The Betsey Trotwood*, London 20 November 2010 4 p.m. + as part of *Writers Forum Workshop*

ANAGRAM GNOS Page 12 by Richard Tipping and Lawrence Upton; Benedict Taylor, viola, & Lawrence Upton, voice presented at *Vlak Launch*, Birkbeck College, London 29 October 2010 6:30 p.m.

ANAGRAM GNOS Page 6 by Richard Tipping and Lawrence Upton; Benedict Taylor, viola, & Lawrence Upton, voice presented at *The Thursday Club*,

London 21 October 2010 6 p.m.

ANAGRAM GNOS Page 4 by Richard Tipping and Lawrence Upton; Benedict Taylor, viola, & Lawrence Upton, voice presented at *The Betsey Trotwood*, London 9 October 2010 4 p.m. + as part of *Writers Forum Workshop*

ANAGRAM GNOS Page 2 by Richard Tipping and Lawrence Upton; Benedict Taylor, viola, & Lawrence Upton, voice presented at *The Betsey Trotwood*, London 9 October 2010 4 p.m. + as part of *Writers Forum Workshop*

from **Foreshore 1 Take 2** by Lawrence Upton; Benedict Taylor, viola, & Lawrence Upton, voice; presented at *The Betsey Trotwood*, London; 25 September 2010 4 p.m. + as part of *Writers Forum Workshop*

from **Foreshore 1 Take 1** by Lawrence Upton; Benedict Taylor, viola, & Lawrence Upton, voice; presented at *The Betsey Trotwood*, London; 25 September 2010 4 p.m. + as part of *Writers Forum Workshop*

NAMING for Jennifer by Lawrence Upton; with Benedict Taylor, viola, & Lawrence Upton, voice; 7 mins 20 seconds; presented at *The Betsey Trotwood*, London 10 July 2010 4 p.m. + as part of *Writers Forum Workshop for Jennifer Pike*.

Recorded works

Talking to Bob by Lawrence Upton & Guy Begbie; recorded Goldsmiths 4th January 2013

Writing it upwards recorded Goldsmiths 4th January 2013

Flowery duet by Lawrence Upton; 5' 10" stereo; recorded Goldsmiths 4th January 2013 recorded Goldsmiths 4th January 2013; edited January 2013. Published on *Cram # 4 "Dark Voices"* CD

Faversham Triptych by Lawrence Upton; 6' 28" stereo; recorded Goldsmiths 4th January 2013; edited January 2013. Published on *Cram # 4 "Dark Voices"* CD

Sprung Songs 2 recorded Goldsmiths 23 May 2012 edited January 2013

Duo left and right by Lawrence Upton; 4' 10" stereo; recorded Goldsmiths 23 May 2012 edited January 2013

Alphabet expansion by Lawrence Upton; 10' 04" stereo; recorded Goldsmiths 23 May 2012 edited January 2013. Published on *Cram # 4 "Dark Voices"* CD

Reliefs by Lawrence Upton; 5' 12" stereo; recorded Goldsmiths 23 May 2012 edited January 2013. Published on *Cram # 4 "Dark Voices"* CD

Dark voice by Lawrence Upton; 9' 40" stereo; recorded Goldsmiths 23 May 2012 edited January 2013. Published on *Cram # 4 "Dark Voices"* CD

ess/ata/tte (6 minutes 57 seconds); score by Matt Robertson; with Benedict

Taylor (viola), Lawrence Upton (voice), Matt Robertson (voice) and Uran Apak (voice); recorded at *Writers Forum Workshop* 5 May 2012. Edited by Upton at Goldsmith's, University of London 16 May 2012.

three part palm by Lawrence Upton; 4' 13"; Benedict Taylor (viola), Lawrence Upton (voice) and Uran Apak (voice); recorded at *Writers Forum Workshop* 5 May 2012; edited Goldsmiths 17 May 2012.

weathercock colour boogie by Lawrence Upton; 3' 18" approx; Benedict Taylor (viola), Lawrence Upton (voice) and Uran Apak (voice); recorded at *Writers Forum Workshop* 5 May 2012; edited Goldsmiths 17 May 2012.

Ropes and chains by Lawrence Upton; 8 image score, colour and black and white, unpublished; stereo; 9' 49"; Benedict Taylor (viola) & Lawrence Upton (voice); recorded at Goldsmiths 3 May 2012; edited there 16 May 2012. Presented at *Unsettling Scores*, London 26 September 2012. Published on *Cram # 4 "Dark Voices"* CD

birth death three *i.m. Bob Cobbing*; 2' 35" approx; Benedict Taylor (viola) & Lawrence Upton (voice); recorded at Goldsmiths 3 May 2012; edited there 17 May 2012.

birth death two *i.m. Bob Cobbing*; 2' 7" approx; Benedict Taylor (viola) & Lawrence Upton (voice); recorded at Goldsmiths 3 May 2012; edited there 17 May 2012.

sketch towards an imagined portrait of Sarah Milne; 46"; Benedict Taylor (viola) & Lawrence Upton (voice); recorded at Goldsmiths 3 May 2012; edited there 17 May 2012. Published on *Cram # 4 "Dark Voices"* CD as **Portrait of Sarah Milne**.

birth death 1 *i.m. Bob Cobbing*; 9' 47"; Benedict Taylor (viola) & Lawrence Upton (voice); recorded at Goldsmiths 3 May 2012; edited there 17 May 2012. Presented at *Unsettling Scores*, London 26 September 2012.

See You 2 by Wilton Azevedo and Lawrence Upton; Benedict Taylor (viola) & Lawrence Upton (voice); made at Goldsmiths October 2011. [*This recording will not be published as a separate work but is used as part of the text-sound composition See you 1 by John Levack Drever and Lawrence Upton -- see the Drever / Upton page of this website*]

See You 1 by Wilton Azevedo and Lawrence Upton; Benedict Taylor (viola) & Lawrence Upton (voice); made at Goldsmiths October 2011. [*This recording will not be published as a separate work but is used as part of the text-sound composition See you 1 by John Levack Drever and Lawrence Upton -- see the Drever / Upton page of this website*]

Vust!; score by Lawrence Upton; 4'36"; stereo; made at Goldsmiths; June 2011. Published in the anthology entitled *cries from the guts* edited by Yvon Bonenfant et al from Winchester University Press.

Work-in-progress. Performance for recording at *Space Galleries* under the

direction of Thomas Lock towards a video installation at *Wysing Arts Centre* on 23rd and 24th July

Bury the dead; score by Lawrence Upton; 2 minutes 37 seconds; stereo; made at *Goldsmiths* June 2011

C catch Alpha; score by Lawrence Upton; 2 minutes 36 seconds; stereo; made at *Goldsmiths* June 2011

Foreshore 35 variation b; score by Lawrence Upton; 2 minutes 50 seconds; stereo; made at *Goldsmiths* June 2011

Sand poem; score by Lawrence Upton; 4 minutes 04 seconds; stereo; made at *Goldsmiths* June 2011

To Troytown 36; score by Lawrence Upton; 1 minute 48 seconds; stereo; made at *Goldsmiths* June 2011

For Viola Solo

Benedict Taylor has initiated an ongoing commission series 'For Viola Solo' requesting particular composers to write works for him through their preferred systems of notation/instruction alongside utilising improvisation as central to the structure of the composition.

Lawrence Upton is one of those composers. He has made **Singing Marram ## 3 - 14** for Benedict.

Singing Marram 3 premiered 21 October 2013, London

Singing Marram 4 premiered 1 November 2013, Cheltenham