

Collaborations with Clive Fencott

. Lawrence Upton



Martin Gubbins, Lawrence Upton and Clive Fencott prepare 21 May 2014

Commenced May 2014

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Introduction

Clive Fencott and Lawrence Upton go back as an artistic item for four decades, having met at *National Poetry Centre / The Poetry Society* in the 1970s. (Do view the *jjggjg* pages , on this site, and elsewhere.)

[Link to jjggjg page](#)

They'd seen each other over the years but had not worked together since the planned and even scheduled break up of *jjggjg* in 1978 before the Sound

Poetry Festival in Toronto that year.

In 2014, Gregorio Fontén's invitation to Lawrence to participate in the WF FdE get together in London on 21 May 2014, prompted Lawrence to invite Clive to join the festivities.

That event will be documented separately on the WF website, and a link will be added here in due course. The photo above is from the performance half of the evening.

In preparation, Clive and Lawrence wrote **curmudgeonly poem** which they performed together that evening, as well as bpNichol's **Red Text-sound** (on which Martin Gubbins provided the third voice).

Their collaboration was well-received and they agreed they had enjoyed themselves. They plan now to continue working together, perhaps initially writing more new texts for collaborative performance.

Admittedly, this web page is almost a stub; but it is to be hoped that as time and resources allow it will grow

Text listing

curmudgeonly poem written May 2014; not yet published

Performance listing

curmudgeonly poem performed Amersham Arms, New Cross 21 May 2014

Red Test-sound by bpNichol performed by Fencott, Upton & Martin Gubbins Amersham Arms, New Cross 21 May 2014