

## Performance collaborations with Tina Bass

Lawrence Upton

Updated August 2012

WF Workshop, Saturday, 23 June 2012

Rehearsal of sections from **Memory Fictions**

“Speculative Scores” Concert, Goldsmiths, New Cross 4 May 2012

Performance from **Memory Fictions**

WF Workshop, Saturday, 10 March 2012

Rehearsal of sections from **Memory Fictions**

WF Workshop, Saturday, 4 February 2012

Rehearsal of sections from **Memory Fictions**

WF Workshop, 10 December 2011

Rehearsal of sections from **Memory Fictions**

WF Workshop, 26 November 2011

Rehearsal of sections from **Memory Fictions**

WF Workshop, 29 October 2011

Rehearsal of sections from **Memory Fictions**

WF Workshop, 17 September 2011

Rehearsal of sections from **Memory Fictions**

WF Workshop, 19 March 2011

Rehearsal of **Occupied territory** (for 3 performers)  
and **Split consciousness** (for 4 performers)

WF Workshop, 26 February 2011

Rehearsal of **Subject broadens**

WF Workshop, 5th February 2011

Rehearsal of versions of **Cash register face**

Solo performer version	Lawrence Upton
Two performer version	Lawrence Upton (1) Tina Bass (2)
Three performer version	Lawrence Upton (1), Tina Bass (2) Benedict Taylor (3)

WF Workshop, 8 January 2011

Rehearsal of 2 voice sections from **Human Tissue**

WF Workshop, 20 November 2010

Rehearsal of **Two voice cluster**

WF Workshop, 30 October 2010

Rehearsal of **Final demand**

WF Workshop, 9 October 2010

Rehearsal of **Voice** [from **Water lines**]

A W Singerman took the 3rd voice.

WF Workshop, 10 July 2010

Rehearsal of Barnoon Boogie [working title]

WF Workshop, 8 May 2010

Rehearsal of **ruined walls a memento  
staring out through the window  
dialogue at the gate  
photographed everything clearly**

## **the material itself**

WF Workshop, 17 April 2010

Rehearsal of **Loop: failure of** (2), (3), (4) and (5)

WF Workshop, 13 March 2010

Rehearsal of **sloth**  
**drunk says to break out**  
**staring out through the window**

WF Workshop, 20 February 2010

Rehearsal of **Loop: failure of** (1)  
**A bit longer...**

Goldsmiths College concert, "Lawrence Upton at 60" 14 November 2009

Performance of **Overheard Conversation 1**

WF Workshop, 27 June 2009

Rehearsal of **Simultaneity**

WF Workshop, 31 January 2009

Rehearsal of **Aphorism**  
**Song - darker**  
**Portrait - like of steel**

WF Workshop, 7th June 2008

Rehearsal of **Name giving**  
**The author and its inscription**

**WF Workshop**, 2nd February 2008

Rehearsal of **A ghost or really dead**

for details of Writers Forum Workshop, see [wfuk.org.uk](http://wfuk.org.uk)