

Collaboration in jgjjg

(1976 - 1978)



(Upton, Fencott & cheek during rehearsal, May 1977)

Lawrence Upton

jgjjg is where I started to learn about poetry and how it might be produced in collaboration

<http://www.lawrenceupton.org/data/jgjjgjjgjjg.pdf>

is a basic documentation I made some years ago.

<http://www.fencott.com/Clive/Creative/jgjjgjjg/index.html>

is Clive Fencott's

But things are happening; or are about to happen - particularly recordings to be republished. As that happens, it will be noted here. I have nicked the photograph above from Clive.

*

After **jgjjg**, really called **jgjjg (as long as you can say it that's our name)**, so saying it never ends - so that there can be no accurate way of writing it! - I performed in any number of collaborative performative units; but **jgjjg** was where I learned the basics of the trade