



Lawrence Upton, a photograph by Benedict Taylor, 2011, ©

Lawrence Upton as editor

Not included here are numerous curatorial materials (e.g. exhibitions & workshops) and events.

Magazines edited

- **Sub Voicive Poetry** all issues [1990s]
- **RWC** all issues [1990s]
- **Pocket Litter** all issues [2011 +]

Book and single issue editing

- **Word Score Utterance Choreography: in Verbal and Visual Poetry** co edited by Bob Cobbing & Lawrence Upton; 156 B4 perfect bound pages ISBN 0 86162 750 4; *Writers Forum* 1998
- **Remembering Alaric Sumner: a retrospective** Masthead # 8, 1994 - web-based work, perhaps equivalent of 500 print page
- **Xerolage # 50** Guest edited 2010 + **Bob Cobbing Three Sequences japonaiserie | Letter Sett | Fibre Optics** Xexoxial Editions, USA. Print-based
- **Sugar Mule # 42** Guest-edited January 2013: Tina Bass, Guy Begbie, John Bloomberg-Rissman, cris cheek, Allen Fisher, Gregorio Fontèn, Anne Gorrick, Jill Jones, Steve Hanson, Jeff Harrison, Kate Ladew, Jude Cowan Montague, Sheila Murphy, Simon Perchik, Tony Rickaby, Matt Robertson, Robert Sheppard, Derek Shiel, Lawrence Upton. Web-based