

## Lawrence Upton - books in process



photo Benedict Taylor

(document revised November 2013)

**mixed voices** (2013) *a recent title though it seems obvious - it covers much the same ground as the following, boogie; and it is not yet clear if it will replace that as a title or be a title of a companion volume*

**boogie** (2000 approx - 2013) *linear solo, multivoice and polyvocal poems – book in active preparation; publisher sought*

**photo, synthesis** (2012 +) *graphical musical scores for viola and harp – this book is in active preparation; publisher sought*

**texts for text-sound composition** [working title] (2012 + retrospectively 2004+) *planned book to follow the above, to collect many of the scores I have used in my collaborations with John Levack Drever*

**domestics** [working title] (2012 approx +)

**lurking** [working title only] (2010 approx +) *subset of **landscape** - landscape poems written in association and collaboration with Richard Kesslering*

**further snapshots** [working title] (2009+) *Many are occasional poems and / or may find their way under new headings. A published book is not envisaged at present*

**human tissue** (2004 approx +); *quite a few have been published, including a small selection called "Sad Songs" (Writers Forum, 2005 o.p.); since 2009, the new parts tend to be called **Guise**, although it is not yet clear if it will become one or two separate sets eventually*

**elidius** (2002 +) – *a long haul of writing, though enjoyable to make - the life of a Christian saint of debatable reality*

**Stone Head** (1990 - 1999 approx) *a sequence largely written by an ad hoc poetry generator I coded. About 200 pages long but only parts have ever been published. These poems were to have been the basis of a series of performances by myself and Alaric*

*Sumner which were in planning at the time of his unexpected death*

**landscape** (1996 approx +) *large and wide-ranging set(s) arising from and taking off from my set called "Written Graphical" in the early 1990s... Several sequences are being abstracted for separate book publication*

**portraits** (1996 +) *experiments in portraying people, real and imaginary; many have been magazine published. The fact of this work has been disliked by more than a few of my peers because it is seen as being not innovative*

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**Written Graphical** (1990 - 1996 approx) *a working title for many years for which I now have no immediate plans. Poems still under that heading are being reworked and recategorised. It is listed here to clarify references to it elsewhere; but it is very unlikely that a book of that title will appear*