

Collaborations with Tina Krekels

Lawrence Upton

Updated October 2012

Performances

Sprung Songs 2 by Lawrence Upton (2' 45") Tina Krekels (saxophone) and Lawrence Upton (voice) as part of *Unsettling Scores* at *St James Hatcham* 26 September 2012

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Forest Song, A by Lawrence Upton (15' 0" approx) as part of *Speculative Scores* concert of Upton's sound works at Goldsmith, University of London, on Friday 4 May 2012. The score is a slide show from a larger set of images of woodland edge, digitally-treated. Photography and digital treatment by Upton. Selection and allocation of performers negotiated by the performers. Performed by Upton (voice), Benedict Taylor (viola) and Tina Krekels (saxophone).

Performance repeated at *Unsettling Scores* at *St James Hatcham* 26 September 2012 with same personnel

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from **Collaborations with Jim Rosenberg** by Lawrence Upton and Jim Rosenberg. 4 channel; live spatialisation by John Drever; 5' 0" approx. A visual score produced by digital treatment of photographs by Jim Rosenberg.

Studio works

Rope and chains by Lawrence Upton (2012); 12' 41"; stereo; Tina Krekels (saxophone), Lawrence Upton (voice) Goldsmiths, University of London 14 September 2012; edited there 17-18 September 2012.

Stream by Lawrence Upton (2012); 9' 05"; stereo; Tina Krekels (saxophone), Lawrence Upton (voice) Goldsmiths, University of London 14 September 2012; edited there 17-18 September 2012.

Sprung Songs by Lawrence Upton (2012); 7' 43"; stereo; Tina Krekels (saxophone), Lawrence Upton (voice) Goldsmiths, University of London 14 September 2012; edited there 17-18 September 2012.

Singing Marram for Bob Cobbing by Lawrence Upton (2012); 8' 43"; strereo; Tina Krekels (saxophone), Lawrence Upton (voice) Goldsmiths, University of

London 14 September 2012; edited there 17-18 September 2012.

cfac by Lawrence Upton (2010); 6 minutes 33 seconds; stereo; Tina Krekels (saxophone), Lawrence Upton (voice) Goldsmiths, University of London 14 September 2012; edited there 17th-18 September 2012. Presented as part of *Unsettling Scores* 26 September 2012

into the furnace by Lawrence Upton (2005); 1' 50"; stereo; Tina Krekels (saxophone), Lawrence Upton (voice) Goldsmiths, University of London 14 September 2012; edited there 17-18 September 2012.